

TASK 1: Narrative

Watch either *‘Black Swan’ (2010) dir. Aronofsky*, OR *‘Children of Men’ (2006) dir. Cuaron*

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| Students must complete: | Students Should complete: | Students could complete: |
| Answer the following question: 1) For each of the six production elements choose one scene from the film and explain how that element is constructed to create meaning or engage the audience. (This means you will have six separate small paragraphs) | Answer the following question:Referring to three or more production elements explain how a genre of the film has been constructed.  | Answer the following question: 2) Explain how one of the following story elements establishes the development of a character or their relationship with another character of the film. - Setting- Point of View- Opening, development and resolution of the narrative- Structuring of time |

TASK 2: SAT

1) Collect 4-7 images that act as inspiration for your SAT. Choose a range of differing images that inspire you in different ways, it may be the composition, editing, lighting, idea, genre, tone. For each image annotate and justify why you have chosen the image, the specific element you may include in your media product and if relevant what aspect does not inspire you.

2) It is essential that your SAT explores and communicates an idea to your specific audience. Draft a minimum of 2 and maximum of 4 different ideas you may wish to explore in your SAT.

 To document your ideas in a simplistic manner, complete the following template for each idea.

I wish to communicate the idea of \_\_\_\_\_\_\_\_ to my specific audience of \_\_\_\_\_\_\_\_\_\_\_. The purpose of my media product would be\_\_\_\_\_\_\_\_\_\_. I could do these things by \_\_\_\_\_\_\_\_\_\_\_\_\_.

Year 12 Media Holiday Homework