Name:

**Students are NOT permitted to being in mobile phones and/or any other unauthorised electronic devices into the examination room.**

* Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers.
* Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out/liquid tape
* No calculator is allowed in this examination

**Materials supplied**

* Question and answer book of 6 pages
* Additional space is available at the end of the book if you need extra paper to complete an answer.

**Instructions**

* Write your name in the space provided on this page.
* All written responses must be in English.

PRACTICE TWO

**MEDIA
 Narrative written examination

Thursday 20th March 2014
Reading time: 10:48- 11:03am
Writing time: 11:03-12:00am**

 **QUESTION AND ANSWER BOOK**

Section Number of questions Number of marks
*Narrative 8 35*

Name the texts your studied for narrative this year: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Question 1
Define** the production element lighting. (2 marks)
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Question 2
Describe** how **lighting** contributes to the narrative or helps engage the audience in one of the narratives you studied this year. **(4 marks)
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**Question 3**
In the **other** narrative text that you studied, **explain** how **editing** contributed to the narrative, or helped engage the audience.  **(4 marks)**

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**Question 4
Explain** how **two or more** of the following production elements were used to develop a character, **or** the relationship between characters, in one of the narratives you studied. **(5 marks)**

* Camera techniques
* Acting
* Mise en scene
* Sound

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**Question 5**
Filmmakers can structure time in a variety of ways. Slow motion may be used to increase the drama of a scene Flashbacks or flash forwards can be used to resolve the narrative or reveal information to the audience.

**Describe** how **time** was structured in one of the narratives that you studied.

 (5 marks)
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**Question 6**

In narratives, audiences are often encouraged to identify with the experiences and emotions of characters. In a romantic comedy, the audience might identify with a character’s feelings when they fall in love. In a thriller, the audience might share a character’s relief when they escape from danger.

**Describe** how the audience is encouraged to identify with the **point of view** of one **character** in one narrative that you studied. You answer should make reference to appropriate production elements. **(5 marks)**

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**Question 7
Compare** the narrative texts you have studied this year, referring to at least **two** production elements and **two** story elements. Compare how the **opening sequence** raised **narrative possibilities,** and how they were resolved or unresolved in each text’s **closure**. (10 marks)

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**Extra space for responses
Clearly number all responses in this space**

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