

**Students are NOT permitted to being in mobile phones and/or any other unauthorised electronic devices into the examination room.**

* Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners, rulers.
* Students are NOT permitted to bring into the examination room: blank sheets of paper and/or white out/liquid tape
* No calculator is allowed in this examination

**Materials supplied**

* Question and answer book of 6 pages
* Additional space is available at the end of the book if you need extra paper to complete an answer.

**Instructions**

* Write your name in the space provided on this page.
* All written responses must be in English.

PRACTICE FOUR

**12 MEDIA   
 Narrative written examination   
  
  
  
QUESTION AND ANSWER BOOK**

Name the texts you studied for narrative this year: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Question 1  
Define** the story element **character development and or relationships**. (2 marks)  
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Question 2  
Define** two production elements. (4 marks)  
**i)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**ii)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Question 3**  
**Describe** how **one** of the **production elements** you identified in question **two,** contributes to the narrativeof one of the films you have studied this year. (3 marks)

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**Question 4**In reference to the other film you have studied, **describe** how the production element, **editing,** functions to establish the **genre(s)**, style and techniques that they may reference in the other text. (3 marks)  
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**Question 5**   
**Explain** how two of the following elements work together to evoke emotion from the audience in one of your texts.   
 - Sound  
 - Lighting  
 - Mise en scene  
 - Camera techniques

(6 marks)  
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**Question 6**  
**Compare and contrast** the acting of two characters with one of the texts you have studied this year. Analyse how acting has been used and how this constructs the establishment of the character and/or development of the character. (6 marks)

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**Question 7**  
  
Discuss how cause and effect has been used to construct meaning and **engage the audience** in one of the texts studied this year. (3 marks)

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**Question 8**  
  
**Describe** how multiple storylines have been used in one of the texts you have studied. (4 marks)   
  
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**Question 9**   
  
Audiences have certain expectations about a film, radio or television program. Some expectations exist due to the genre of the text. Audiences can react in a variety of ways from intense excitement during an action scene to heartfelt sadness in response to a tragic closure.   
  
With reference to audience reception and at least two of the following points, discuss ways in which production and story elements are used to structure a narrative which engages an audience both of the texts you have studied this year.   
 - The prior knowledge of the audience  
 - The purpose of consumption  
 - The generic conventions of the text  
 **(10 marks)**  
  
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 **Extra space for responses  
Clearly number all responses in this space**

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