10 Media: Unit 2 CAT
 **‘Set the Scene’**
**YOUR TASK:**

* As a group you are to plan and produce a scene using a generic script.
* You will edit the piece individually.
* You must manipulate production elements to create characterization and genre to create a quality scene.
* This assessment task is to be completed and submitted in three stages.

**Stage 1: Pre-production: This is the planning stage.**
As a **group** you are to create a production design plan. This documents your planning and must include the following:

1. Treatment
2. Genre justification
3. Production element inspiration and planning.
4. Story board
5. Shot list
6. Location options and final choice with justification.

  *\*\* Information on what these are and what you need to do will be covered in class and presented on the weebly.*
**Stage 2: Production: This is the making stage.**
As a **group** you are to film your scene.
As an **individual** you are to submit a reflection on the production stage.

**Stage 3: Post-Production: This is the editing stage.**
As an **individual** you are to edit the scene together, and submit a final product.

**Production Design Plan**
You will need to create a shared vision of this product and then delegate certain aspects to each individual in your group.

Treatment:
What is it? A treatment is an outline of what your scene will be about. It sums up what the audience will see when they watch it.

Genre justification:
What is it? This explains what genre your media product will fall into and what conventions of that genre it will use.

Production element inspiration and planning:
What is it? This is one of the most important parts of your planning, as you will make conscious decisions on how you will create meaning and how you will control and manipulate the production elements.

Storyboard:
What is it? This is a visual representation of what will be seen on the screen. It includes details about the camera and editing of the final product.

Shot list:
What is it? The shot list is a written list of what shots will be taken. The shot list and storyboard work very closely together.