Analysing Characters in
 ‘Children of Men’ (2006) dir. Alfonso Cuaron

Step 1: Choose EIGHT characters from the film and research their full character name and the actor’s name. (You can do this by searching on IMDB.com)

Step 2: For FOUR (one must be Theo Faron) characters complete the following ‘Character Analysis Questions’

Step 3: For TWO of these character answer the following question in relation to ‘Children of Men’: (you will focus on one character per answer)

Explain how **one** production element is used to develop a **character** in one of the texts you are studying this year. (4 marks)

Character Analysis Questions (to be completed for FOUR characters)

What are their key scenes? (list at least 3)

What are some adjectives to describe the character?

How is the character established? (when are they first presented in the narrative? What does this tell the audience about them? Refer to production elements to support your ideas)

What is their key scene? (which scene is important in understanding who they are? Or their role in the narrative?) Analyse this scene in a paragraph response.

What is their **motivation** (what drives them in the narrative, what is their goal?) and how is this communicated (production elements need to be used as evidence!)?

Analyse the **relationship** this character has Theo Faron. What production elements allow for this analysis?



